

Mad World

Andante
Fm Bb Fm Bb

Piano

The first system of the piano introduction consists of four measures. The first measure is in F minor (Fm), the second in Bb major (Bb), the third in F minor (Fm), and the fourth in Bb major (Bb). The melody in the right hand is a simple, descending eighth-note line, while the left hand provides a steady accompaniment of chords.

5 Fm Ab Eb

Pno.

all a - round me are fa - mi-liar fa - ces,
 Chil-dren wait-ing for the day they feel good worn out pla - ces,
 hap-py birth - day,

The piano accompaniment for the first vocal line (measures 5-7) features a consistent bass line of chords in F minor and Bb major, supporting the vocal melody.

8 Bb Fm Ab

Pno.

worn our fa - ces
 hap-py birth - day
 Bright and ear - ly for their dai - ly ra - ces,
 And I feel the way that ev - ry child should

The piano accompaniment for the second vocal line (measures 8-10) continues with the same harmonic structure, providing a steady accompaniment for the vocal melody.

11 Eb Bb Fm

Pno.

go - ing no - where go - ing no - where
 sit and lis - ten, sit and lis - ten
 Their tears are fill - ing
 Went to school and I was

The piano accompaniment for the third vocal line (measures 11-13) maintains the harmonic pattern, supporting the vocal melody.

14 Ab Eb Bb

Pno.

up their gla - sses, no ex - pres - sion, no ex - pres - sion
 ve - ry ner - vous, no - one knew me, no - one knew me

The piano accompaniment for the fourth vocal line (measures 14-16) continues with the same harmonic structure, supporting the vocal melody.

17 Fm Ab Eb

Pno.

Hide my head, I wan - na drown my sor - row, no to - mor - row,
 Hel - lo teach - er, tell me what's my les - son, look right through me,

The piano accompaniment for the fifth and final vocal line (measures 17-19) concludes the piece with the same harmonic structure, supporting the vocal melody.

20 B \flat Fm B \flat

Pno. no to - mor - row _____ And I find it kin - da fun - ny, I find it kin - da
look right through. me _____

23 Fm B \flat Fm

Pno. sad that dreams in which I'm dy - ing are the best I've ev - er had. I find it hard to

26 B \flat Fm B \flat

Pno. tell you, I find it hard to take when peo - ple run in cir - cles it's a ve - ry ve - ry

29 Fm B \flat Fm B \flat

Pno. mad world mad world

33 Fm B \flat Fm B \flat

Pno. en - larg-en your world mad world